

Ralph Bernardy

Sinfonietta

Partitur

Sinfonietta

Ralph Bernardy

I.

[illegible]

This page of a musical score is for a large orchestra. It features 32 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. 1.2.3, Ob. 1.2, E. Hn., Cl. Eb, Cl. 1.2, Cl. 3, Bass Cl., Ch. Cl., A. Sax. 1.2, T. Sax., B. Sax., Bn. 1.2, Cbn., Hn. 1.2, Hn. 3.4, Trp. 1.2.3, Flhn. 1.2, Trbn. 1.2.3, Bass Trbn., Euph. in C 1.2, Tb. 1.2, Db., Glock., Pno., Harp., Vib., R. Cym., and Sus. Cym. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is arranged in a standard orchestral format, with the woodwinds and brasses in the upper staves, the strings in the lower staves, and the percussion at the bottom. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (mp, p, pp). The page is numbered 9 in the top left corner.

[illegible]

This page of the musical score is for a large orchestra, featuring staves for various instruments. The score includes musical notation, dynamics, and performance instructions.

Instrument Staves (from top to bottom):

- Fl. 1 2.3
- Ob. 1.2
- E. Hn.
- Cl. Eb
- Cl. 1.2.3
- Bass Cl.
- Ch. Cl.
- A. Sax. 1 2
- T. Sax.
- B. Sax.
- Bn. 1.2
- Chn.
- Hn. 1 2
- Hn. 3.4
- Trp. 1.2.3
- Flhn. 1.2
- Trbn. 1.2.3
- Bass Trbn.
- Euph. in C 1.2
- Tb. 1.2
- Db.
- Timp.
- Pno.
- Harp
- Sn. Dr. 1
- Bass drum w/ cymbal
- Cl. Cym.

Key Musical Elements and Instructions:

- Fl. 1 2.3:** Features a melodic line with a *p* dynamic and a *1. p* instruction.
- Ob. 1.2:** Features a melodic line with a *p* dynamic and a *1. p* instruction.
- Cl. 1.2.3:** Features a melodic line with a *p* dynamic and a *1. p* instruction.
- Bass Cl.:** Features a melodic line with a *p* dynamic and a *1. p* instruction.
- Ch. Cl.:** Features a melodic line with a *p* dynamic and a *1. p* instruction.
- A. Sax. 1 2:** Features a melodic line with a *p* dynamic and a *1. p* instruction.
- T. Sax.:** Features a melodic line with a *p* dynamic and a *1. p* instruction.
- B. Sax.:** Features a melodic line with a *p* dynamic and a *1. p* instruction.
- Bn. 1.2:** Features a melodic line with a *p* dynamic and a *1. p* instruction.
- Chn.:** Features a melodic line with a *p* dynamic and a *1. p* instruction.
- Hn. 1 2:** Features a melodic line with a *p* dynamic and a *1. p* instruction.
- Hn. 3.4:** Features a melodic line with a *p* dynamic and a *1. p* instruction.
- Trp. 1.2.3:** Features a melodic line with a *p* dynamic and a *1. p* instruction.
- Flhn. 1.2:** Features a melodic line with a *p* dynamic and a *1. p* instruction.
- Trbn. 1.2.3:** Features a melodic line with a *p* dynamic and a *1. p* instruction.
- Bass Trbn.:** Features a melodic line with a *p* dynamic and a *1. p* instruction.
- Euph. in C 1.2:** Features a melodic line with a *p* dynamic and a *1. p* instruction.
- Tb. 1.2:** Features a melodic line with a *p* dynamic and a *1. p* instruction.
- Db.:** Features a melodic line with a *p* dynamic and a *1. p* instruction.
- Timp.:** Features a melodic line with a *p* dynamic and a *1. p* instruction.
- Pno.:** Features a melodic line with a *p* dynamic and a *1. p* instruction.
- Harp:** Features a melodic line with a *p* dynamic and a *1. p* instruction.
- Sn. Dr. 1:** Features a melodic line with a *p* dynamic and a *1. p* instruction.
- Bass drum w/ cymbal:** Features a melodic line with a *p* dynamic and a *1. p* instruction.
- Cl. Cym.:** Features a melodic line with a *p* dynamic and a *1. p* instruction.

II.

Vivace ♩ = 88

Flute 1 2

Flute 3

Oboe 1 2

English Horn

Clarinet Eb

Clarinet Bb 1

Clarinet Bb 2,3

Clarinet Bb

Clarinet Bb

Sax Eb 1,2

Tenor Sax Bb

Alto Sax Eb

Bassoon 1,2

Contrabassoon

Horn F 1,2

Horn F 3,4

Trumpet Bb 1 2

Trumpet Bb 3

Angelhorn 1,2

Euphonium 1,2,3

Trombone

Trombone in C 1,2

Tuba 1,2

Double Bass

Timpani

Piano

Harp

Drum Set 1

Drum Set

Wood Block

brushes

straight mute

open

Cl. Cym.

This page of the musical score is for a symphony, likely by Ludwig van Beethoven, given the instrumentation and style. It features a large ensemble of instruments, including woodwinds, brass, percussion, and strings (though strings are not visible on this page). The score is written in G major and 4/4 time, with a tempo marking of 'Allegretto'. The page shows measures 6 through 12, with dynamic markings such as 'mp' (mezzo-piano) and 'p' (piano). The instrumentation includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (Cl. 1), Clarinet in B-flat (Cl. 2,3), Bass Clarinet (Bass Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Bassoon (Bn.), Contrabassoon (Cbn.), Horn in F (Hn. 1,2), Horn in F (Hn. 3,4), Trumpet in D (Trp. 1,2), Trumpet in D (Trp. 3), Flute in C (Flhn. 1,2), Trombone in B-flat (Trbn. 1,2,3), Bass Trombone (Bass Trbn.), Euphonium in C (Euph. in C), Tuba (Tb.), Double Bass (Db.), Timpani (Timp.), Piano (Pno.), Harp, and Drum Set 1. The score is written in G major and 4/4 time, with a tempo marking of 'Allegretto'. The page shows measures 6 through 12, with dynamic markings such as 'mp' (mezzo-piano) and 'p' (piano). The instrumentation includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (Cl. 1), Clarinet in B-flat (Cl. 2,3), Bass Clarinet (Bass Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Bassoon (Bn.), Contrabassoon (Cbn.), Horn in F (Hn. 1,2), Horn in F (Hn. 3,4), Trumpet in D (Trp. 1,2), Trumpet in D (Trp. 3), Flute in C (Flhn. 1,2), Trombone in B-flat (Trbn. 1,2,3), Bass Trombone (Bass Trbn.), Euphonium in C (Euph. in C), Tuba (Tb.), Double Bass (Db.), Timpani (Timp.), Piano (Pno.), Harp, and Drum Set 1.

Fl. 1 2

Fl. 3

Ob. 1.2

E. Hn.

Cl. Eb

Cl. 1.2 3

Bass Cl.

Ch. Cl.

A. Sax. 1.2

T. Sax.

B. Sax.

Bn. 1.2

Cbn.

Hn. 1.2

Hn. 3.4

Trp. 1.2 3

Flhn. 1.2

Trbn. 1.2.3

Bass Trbn.

Euph. in C 1.2

Tb. 1.2

Db.

Timp.

Pnc.

Harp

Cl. Cym. 2

D. S.

Tamb.

III.

Lento $\text{♩} = 84$ *p vibr.* rit..... Tranquillo $\text{♩} = 70$

Flute 1 3 *p*

Flute 2 *p vibr.*

Oboe 1.2 *p*

English Horn *p*

Clarinet Eb

Clarinet Bb 1 2.3 *p*

Bass Clarinet Bb *p*

Contrabass Clarinet Bb *p*

Alto Sax Eb 1 solo espr. *p*

Alto Sax Eb 2 *p*

Tenor Sax Bb *p*

Baritone Sax Eb *p*

Bassoon 1.2 *p*

Contrabassoon *p*

Horn F 1.2 *p*

Horn F 3.4 *p*

Trumpet Bb 1.2.3 *p*

Flugelhorn 1.2 *p*

Trombone 1.2 *p*

Trombone 3 *p*

Bass Trombone *p*

Euphonium in C 1.2 *p*

Tuba 1.2 *p*

Double Bass *p*

Timpani *p*

Piano

Harp

Vibraphone *p* motor on 3

Drum Set *p sfz* brushes, stroke on cymbal

Suspended Cymbal *p*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with various instruments listed on the left side of the page. The score includes various musical notations such as notes, rests, and dynamic markings like 'rit.', 'a tempo', 'mf', and 'mp'. The page is numbered '9' in the top left corner. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The instruments listed on the left include Fl. 1.2, Fl. 3, Ob. 1.2, E. Hn., Cl. Eb, Cl. 1, Cl. 2.3, Bass Cl., Ch. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bn. 1.2, Cbn., Hn. 1.2, Hn. 3.4, Trp. 1.2.3, Flhn. 1.2, Trbn. 1.2, Trbn. 3, Bass Trbn., Euph. in C 1.2, Tbn. 1.2, Dh., Timp., Pno., Harp., Vib., D. S., and Sus. Cym.

Con moto ♩ = 88

(accents almost imperceptible)

pp

222

IV.

1.2. *mf* *f*

Allegro giocoso ♩ = 172

Flute 1.2. 3. *p*

Oboe 1.2. *f*

English Horn *f*

Clarinet Eb *p* *mf* *f*

Clarinet Bb 1. 2. *p* *f* *mp* a 2.

Clarinet Bb 3. *p* *f*

Bass Clarinet Bb *f* *mp*

Contrabass Clarinet Bb *f* *mp* *mp* 1. *mp*

Alto Sax Eb 1.2. *f*

Tenor Sax Bb *f*

Baritone Sax Eb *f*

Bassoon 1.2. *f* *mp* a 2.

Contrabassoon *f* *mp*

Horn F 1.2. *mp* *f* *fp*

Horn F 3.4. *mp* *f* *fp*

Trumpet Bb 1. 2.3. *mp* *f* 2.3. *mp* a 2.

Flugelhorn 1.2. *f* *mp* a 2.

Trombone 1.2.3. *mp* *f* *mp*

Bass Trombone *mp* *f* *mp*

Euphonium in C 1.2. *mp* *f* *mp* a 2.

Tuba 1.2. *f* *mp* a 2.

Double Bass *f*

Timpani *f* *mp*

Piano *fp*

Harp *fp*

Glockenspiel

Drum Set *p* *f* *p*

Clash Cymbal *f*

Fl. 1.2 *mp* *a 2*

Fl. 3 *mp*

Ob. 1.2 *mp* *a 2*

E. Hn.

Cl. Eb *mp*

Cl. 1 *mp* *espr.* *mf* *mp*

Cl. 2 3 *mp* *a 2* *espr.* *mf* *mp* *p*

Bass Cl. *mp*

Ch. Cl. *mp*

A. Sax. 1 2

T. Sax.

B. Sax.

Bu. 1.2 *mp* *p*

Cbn. *mp* *p*

Hn. 1 2

Hn. 3.4 *a 2*

Trp. 1.2 *p*

Trp. 3 *p*

Flhn. 1 *mp* *espr.* *mf* *mp*

Flhn. 2 *mp* *espr.* *mf* *mp*

Trbn. 1.2.3 *mp* *p*

Bass Trbn. *mp* *p*

Euph. in C 1.2 *mp* *p*

Tb. 1.2 *mp* *a 2* *p*

Db. *mp* *p*

Timp. *p*

Pno. *mp*

Harp

Glock.

D. S.

Cl. Cym.

3/2

Fl. 1.2

Picc.

Ob. 1.2

E. Hn.

Cl. Eb

Cl. 1

Cl. 2.3

Bass Cl.

Cb. Cl.

A. Sax. 1.2

T. Sax.

B. Sax.

Bn. 1.2

Cbn.

Hn. 1.2

Hn. 3.4

Trp. 1.3

Fltn. 1

Trp. in Bb

Trbn. 1.2.3

Bass Trbn.

Euph. in C

Tb. 1.2

Db.

Timp.

Pno.

Harp

Tri. 1

D. S.

Cl. Cym.

This page of a musical score is for a large orchestra, featuring various instruments. The score includes dynamic markings (f, p, mp, mf, ff) and articulation (accents, slurs). The instruments listed on the left are:

- Fl. 1.2
- Picc.
- Ob. 1.2
- E. Hn.
- Cl. Eb
- Cl. 1
- Cl. 2.3
- Bass Cl.
- Cb. Cl.
- A. Sax. 1.2
- T. Sax.
- B. Sax.
- Bn. 1.2
- Cbn.
- Hn. 1.2
- Hn. 3.4
- Trp. 1.2.3
- Flhn. 1
- Trp. in Bb 5
- Trbn. 1.2.3
- Bass Trbn.
- Euph. in C 1.2
- Tb. 1.2
- Db.
- Timp.
- Pno.
- Harp.
- Tri. 1
- D. S.
- Cl. Cym.

The score is written in a key signature of two flats (Bb, Eb) and a 4/4 time signature. The page number 49 is in the top left corner. The score includes various dynamic markings (f, p, mp, mf, ff) and articulation (accents, slurs). The instruments listed on the left are:

- Fl. 1.2
- Picc.
- Ob. 1.2
- E. Hn.
- Cl. Eb
- Cl. 1
- Cl. 2.3
- Bass Cl.
- Cb. Cl.
- A. Sax. 1.2
- T. Sax.
- B. Sax.
- Bn. 1.2
- Cbn.
- Hn. 1.2
- Hn. 3.4
- Trp. 1.2.3
- Flhn. 1
- Trp. in Bb 5
- Trbn. 1.2.3
- Bass Trbn.
- Euph. in C 1.2
- Tb. 1.2
- Db.
- Timp.
- Pno.
- Harp.
- Tri. 1
- D. S.
- Cl. Cym.

55

Fl. 1. 2

Picc.

Ob. 1. 2

E. Hn.

Cl. Eb

Cl. 1. 2. 3

Bass Cl.

Ch. Cl.

A. Sax. 1. 2

T. Sax.

B. Sax

Bn. 1. 2

Cbn.

Hn. 1. 2

Hn. 3. 4

Trp. 1. 2

Trp. 3

Flhn. 1. 2

Trbn. 1. 2. 3

Bass Trbn.

Euph. in C 1. 2

Tb. 1. 2

Db.

Timp.

Pno.

Harp

Glock.

D. S.

Cl. Cym.