

Streichquartett

Score

Ralph Bernardy

Schnell ♩. = 69

The score is for a string quartet in 12/8 time, marked 'Schnell' with a tempo of 69 quarter notes per minute. It consists of two systems of four staves each, for Violin 1, Violin 2, Viola, and Cello. The first system (measures 1-4) features a melodic line in Violin 1 starting with a half rest, followed by a series of eighth notes. The other instruments provide harmonic support with sustained notes and chords. Dynamics include *mf* 'gebunden *' for Violin 1, *mp* for Violin 2 and Viola, and *ff* for the Cello. The second system (measures 5-8) continues the melodic development in Violin 1, with the other instruments providing accompaniment. Dynamics include *mp* for Violin 1 and *mf* 'gebunden *' for Violin 2.

*) so viele Noten wie möglich unter einem Bogen; dabei möglichst auf metrisch betonte Taktzeiten den Bogen wechseln!

Streichquartett

2

5

Vln. 1

Vln. 2

Vla.

Vcl.

mf gebunden *)

4

4

4

7

Vln. 1

Vln. 2

Vla.

Vcl.

ffmf

ffmf

ffmf

pp

pp

pp

sul pont.

p

sul pont.

pp

pp

pp

Detailed description: This is a musical score for a string quartet, consisting of four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The score is divided into two systems. The first system covers measures 5 to 6, and the second system covers measures 7 to 8. In measure 5, the Viola part is marked *mf* gebunden *) and features a tremolo. The Violoncello part has a *v* marking. The second system begins in measure 7 with a *ffmf* dynamic marking. In measure 8, the Violin 1 part is marked *p*, and the Violin 2, Viola, and Violoncello parts are marked *pp*. The Violin 2 and Violoncello parts in measure 8 are marked *sul pont.* (sul ponticello). The score includes various musical notations such as slurs, ties, and dynamic markings.

10

Vln. 1

Vln. 2

Vla.

Vlc.

loco

f

mf

mf

espr.

13

Vln. 1

Vln. 2

Vla.

Vlc.

f

f detaché

f

sul D

sul D

sffz

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4
15

Vln. 1

Vln. 2

Vla.

Vcl.

detaché

ff

ff

p

ff

ff

pp

18

Vln. 1

Vln. 2

Vla.

Vcl.

p

ff

pp

ff

pp

sul D

sul D

Streichquartett

12

58

Vln. 1 *ff* *f*

Vln. 2 *gebunden* *f*

Vla. *ff* *f*

Vcl. *f*

60

Vln. 1 *sul A* *8va*

Vln. 2 *8va*

Vla. *2*

Vcl. *marcato*

3 9 3

6 6

Detailed description: This is a page of a musical score for a string quartet, labeled 'Streichquartett' at the top. The page number '12' is in the upper left. The score is divided into two systems, measures 58-59 and 60-61. The first system (measures 58-59) features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). Vln. 1 starts with a fortissimo (*ff*) dynamic and a tremolo, then transitions to a forte (*f*) dynamic. Vln. 2 is marked 'gebunden' (bound) and starts with a forte (*f*) dynamic. Vla. also starts with a fortissimo (*ff*) dynamic and tremolo, then moves to forte (*f*). Vcl. starts with a forte (*f*) dynamic. The second system (measures 60-61) continues the piece. Vln. 1 is marked 'sul A' and has an 8va (octave) marking. Vln. 2 also has an 8va marking. Vla. has a '2' marking. Vcl. is marked 'marcato'. There are various musical notations including slurs, accents, and dynamic markings throughout the score.

63

Vln. 1

Vln. 2

Vla.

Vlc.

ff *breit*

sul D sul A

9

6

3

9

9

9

espr.

66

Vln. 1

Vln. 2

Vla.

Vlc.

9

9

3

9

6

9

9

6

9

fff *> f*

Streichquartett

14

69

Vln. 1

Vln. 2

Vla.

Vlc.

9

9

9

9

3

6

3

fff > *ff*

72

Vln. 1

Vln. 2

Vla.

Vlc.

6

4

9

9

3

3

9

6

fff

fff

fff