

Talvella

Largo ♩ = 60-63

The musical score for "Talvella" is presented in four systems, each consisting of a Flute (Bf.) staff and a Cembalo (Cem.) grand staff. The tempo is marked "Largo" with a quarter note equal to 60-63 beats per minute. The key signature has one sharp (F#).

System 1: The Flute part begins with a whole note rest, followed by a half note G#4, a quarter note A#4, and a quarter note Bb4. The Cembalo part features a complex texture with multiple voices, including a prominent bass line. Dynamics range from *sfz* to *pp*, with a crescendo to *f* and a decrescendo to *pp*. Performance instructions include "(Manuale gekoppelt)", "II 8'", "I 8'+4'", and "II - 8'".

System 2: The Flute part starts with a half note G#4, followed by a half note A#4, and a half note Bb4. The Cembalo part continues with intricate patterns. Dynamics include *pp*, *p*, and *mf pp*. Performance instructions include "vibr. (non vibr.)", "ht", and "(fl.)".

System 3: The Flute part begins with a half note G#4, followed by a half note A#4, and a half note Bb4. The Cembalo part features a complex texture with multiple voices. Dynamics include *p* and *sfz*. Performance instructions include "poco vibr.", "ht", "vibr.", and "3".

System 4: The Flute part starts with a half note G#4, followed by a half note A#4, and a half note Bb4. The Cembalo part continues with intricate patterns. Dynamics include *pp* and *pp*. Performance instructions include "ht", "(fl.)", and "9".

*) Lift finger with much force. The particular note should be audible.

Bf. *poco vibr.* *pp* *f* *ht* *pp* *f*

Cem. *sfz* *sfz* *sfz* *sfz* *f*

Bf. *mp* *pp* *f* *mf* *pp* *p* *vibr.* *(mf)*

Cem. *(mf)* *f* *sfz*

Bf. *pp* *mf* *pp* *pp* *p* *pp* *pp* *(non vibr.)*

Cem. *sfz* *II - Laute* *sfz*

Bf. *ht* *ht* *ht* *ht* *ht* *ht* *ht* *f*

Cem. *(mf)* *II* *I - 8'+4'* *I*

*) Handfläche (Cluster) langsam heben; dabei entsteht ein schnarrendes Geräusch.

→ *molto vibr.*

46 *p* < *ff* *poco vibr.* *ht* *pp* *ht* *ht* *ht*

46 *sfz* *sfz* *sfz*

52 *(sempre pp)* *ht* *(fl.)* *vibr. (non vibr.)* *pp* *pp* *9*

52 *sfz* *sfz* *sfz* *sfz*

57 *ht* *poco vibr.* *ht* *ht* *pp* *f*

57 *sfz* *sfz* *sfz* *sfz* *sfz* *f*

Manuale entkoppeln *sfz*

62 *p* *ht* *ht* *vibr.* *ht* *pp* *pp*

62 *(mf)* *II* *I+8'*