

Walzer in h-Moll

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Tempo rubato

Piano

p

espress.

Reo. * *Reo.* *

poco sostenuto

6

f *mf* *p*

Reo. * *Reo.* * *Reo.* * *Reo.* *

11

pp una corda *rit.* *a tempo* *p*

Reo. * *Reo.* *

16

espress. *p*

Reo. * *Reo.* *

poco sostenuto

22

f *mf* *p*

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27 *pp una corda* *m.s.*

32

cresc. e string. poco a poco

37

con brio *ff*

42

f cresc.

46

sostenuto e dim.

51

p *rit.*

56

58 *sostenuto* *p* *con brio*

63 *poco sostenuto* *ff*

66 *p*

70 *con brio* *f* *p cresc.* *f*

75 *p leggiero* *p*

80 *p*

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4

The image displays a piano score for a waltz in E minor. The score is written for two staves, treble and bass clef. It begins at measure 85 and ends at measure 110. The key signature has one sharp (F#) and one flat (C). The piece is marked with various dynamics including piano (*p*), fortissimo (*ff*), and mezzo-forte (*mf*). It features numerous triplet patterns, often with accents, and includes performance instructions such as *molto cresc.*, *poco sostenuto*, *rit.*, and *a tempo*. There are also some markings like '8va' and '8vb' with dashed lines, and '5' or '4' indicating fingering for specific notes. The piece concludes with a double bar line at measure 110.

114 *poco sostenuto*

marcato

poco

117 *pp* *legato*

120 *p espr.*

126 *molto sostenuto* *dolce*

133 *poco a poco accel.* *cresc.* *f*

139 *rit.* *p* *poco a poco accel.* *cresc.*

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6

Musical score for measures 144-150. The system includes a treble and bass clef. Measure 144 features a triplet of eighth notes in the treble and a bass line with chords. Measures 145-150 show a melodic line in the treble with various ornaments and a bass line with chords. Dynamics include *f* and *con brio*.

Musical score for measures 150-153. The system includes a treble and bass clef. Measure 150 features a melodic line in the treble with a *sempre legato* instruction. Measures 151-153 show a melodic line in the treble with various ornaments and a bass line with chords. Dynamics include *con brio*.

Musical score for measures 153-156. The system includes a treble and bass clef. Measures 153-156 show a melodic line in the treble with various ornaments and a bass line with chords. Dynamics include *con brio*.

Musical score for measures 156-159. The system includes a treble and bass clef. Measures 156-159 show a melodic line in the treble with various ornaments and a bass line with chords. Dynamics include *con brio*.

Musical score for measures 159-162. The system includes a treble and bass clef. Measure 159 features a melodic line in the treble with a *p molto cresc. e string.* instruction. Measures 160-162 show a melodic line in the treble with various ornaments and a bass line with chords. Dynamics include *p* and *ff*.

Musical score for measures 162-166. The system includes a treble and bass clef. Measure 162 features a melodic line in the treble with a *ff* instruction. Measures 163-166 show a melodic line in the treble with various ornaments and a bass line with chords. Dynamics include *ff*.

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166 *poco sostenuto*

169 *ff*

175 *tempo primo* *8va* *ff* *dim.*

181 *p cresc.* *f* *dim.* *pp*

* *Leo.* *

186

192 *poco a poco string.* *cresc.* *8va* *ff*

Detailed description: This is a page of a musical score for a waltz in h-Moll. The score is written for piano and consists of six systems of music. Each system has a treble and bass clef staff. The first system (measures 166-174) features a melody in the treble with triplets and a bass line with chords and triplets. The second system (measures 169-174) shows a treble staff with a melodic line and a bass staff with a few notes and rests. The third system (measures 175-180) has a treble staff with a melodic line and a bass staff with chords. The fourth system (measures 181-185) features a treble staff with a melodic line and a bass staff with chords. The fifth system (measures 186-191) has a treble staff with a melodic line and a bass staff with chords. The sixth system (measures 192-197) features a treble staff with a melodic line and a bass staff with chords. The score includes various musical notations such as dynamics (poco sostenuto, ff, p cresc., f, dim., pp), articulation (accents, slurs), and performance instructions (tempo primo, poco a poco string.).

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8

199

Musical score for measures 199-203. The piece is in G major (one sharp). The right hand features a complex melodic line with many triplets and slurs. The left hand provides harmonic support with chords and some triplet patterns. Dynamics include *f* and *mp*. A *8va* marking is present above the right hand.

204

Musical score for measures 204-208. The right hand continues with intricate patterns, including a quintuplet in measure 208. The left hand has a steady accompaniment. Dynamics include *cresc.*, *ff*, and *f*. A *8va* marking is present above the right hand.

209

Musical score for measures 209-212. The right hand features a dense, rapid passage with many slurs and fingering numbers (1-5). The left hand has a simple accompaniment. Dynamics include *f*.

213 *a capriccio*

Musical score for measures 213-218, marked *a capriccio*. The right hand has a more rhythmic and varied melodic line. The left hand has a simple accompaniment. Dynamics include *p* and *cresc.*. A *8va* marking is present above the right hand.

219

Musical score for measures 219-223. The right hand features a complex melodic line with many slurs and fingering numbers. The left hand has a simple accompaniment. Dynamics include *f*, *p*, and *cresc.*. A *8va* marking is present above the right hand.

224

Musical score for measures 224-227. The right hand features a complex melodic line with many slurs and fingering numbers. The left hand has a simple accompaniment. Dynamics include *f*. A *8va* marking is present above the right hand.

228 *più mosso*

Musical score for measures 228-232, marked *più mosso*. The right hand features a complex melodic line with many slurs and fingering numbers. The left hand has a simple accompaniment. Dynamics include *p*. A *8va* marking is present above the right hand.

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8va - - 9

235

241

(8va)-----

calando

f

p animoso

247

254

cresc.

f

261

1.

2.

p

p

pp

268